

HIRALAL BHAKAT COLLEGE



Department of English

PROGRAMME SPECIFIC OUTCOMES & COURSE OUTCOME SYLLABUS FOR 3-YEAR DEGREE / 4-YEAR HONOURS IN ENGLISH UNDER CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES (CCFUP) AS PER NEP, 2020 WITH EFFECT FROM 2023-24

PROGRAMME SPECIFIC OUTCOMES (PSOS):

Upon completing the program, students will be able to

PSO1: Demonstrate a comprehensive understanding of major literary forms, including poetry, drama, fiction, and literary terms.

PSO2: Analyze and interpret literary texts from various periods and genres, including Indian and international authors.

PSO3: Develop effective communication skills in English, both written and spoken, for various purposes, including academic, professional, and creative writing.

PSO4: Apply critical thinking and problem-solving skills to literary texts, critical essays, and other forms of writing.

PSO5: Recognize and appreciate the cultural, historical, and social contexts of literary texts and their relevance to contemporary issues.

PSO6: Develop creative writing skills in various genres, including poetry, short stories, and drama.

PSO7: Demonstrate an understanding of language structures, including grammar, vocabulary, and rhetoric, and apply this knowledge in effective communication.

PSO8: Use technology to enhance writing, communication, and literary analysis skills.

PSO9: Develop skills for technical writing, including report writing, proposal writing, and presentation skills.

PSO10: Apply ethical principles in writing, communication, and literary analysis, including respect for intellectual property and cultural diversity.

COURSE OUTCOMES

SEMESTER-I (MAJOR COURSE)

ENGL1011: Introduction to Poetry and Prose

[4Cr, Full Marks:75(Theory:60+IA:15),LH:60hrs]

1. Literary Forms:(LH:10)

Poetry, Drama, Fiction

2. Poems:(LH:20)

Sidney:SonnetNo.1(fromAstrophelandStella) Shakespeare Sonnet No. 29

JohnDonne:“GoandCatchaFallingStar” John Milton: “On His Blindness”

WilliamWordsworth:“TheSolitaryReaper” John Keats: “Bright Star”

LordByron:“SheWalksinBeauty”

ElizabethBarrettBrowning:“HowDoILoveThee”

W.B.Yeats:“TheWildSwansatCoole”

WilfredOwen:“AnthemforDoomedYouth”

3. EssaysandShortStories:(LH:20)

FrancisBacon:“OfStudies”

Addison:“MischiefofPartySpirit” Charles Lamb: “Old China”

Somerset Maugham: “The Lotus Eater” ArthurConanDoyle:“TheSpeckledBand” O’ Henry: “The Last Leaf”

4. RhetoricandProsody(LH:10)

Through this course students will be able to:

CO1 :: assess the ability to appreciate the poetry, essays, short stories.

CO2 :: formulate connections between literary works and their cultural context.

CO3 :: deduce the various elements of poetry.

CO4 :: analyze and interpret British poems and short stories from various periods.

CO5: Recognize and explain poetic devices, such as metaphor, simile, and symbolism.

CO6: Understand the elements of prosody, including sound devices, rhyme, meter, and alliteration, and their role in enhancing the meaning and impact of poetry.

MINOR COURSE

ENGL1021:Poems, Essays and Short Stories, Rhetoric and Prosody[4 Cr, Full Marks: 75 (Theory: 60 + IA: 15), LH: 60 hrs]

1. Poems:(LH:16)

WilliamShakespeare:Sonnet116

WilliamWordsworth:“ASlumberdidmySpiritSeal”

P.B.Shelley:“OneWordisTooOftenProfaned” Rupert Brooke – “Soldier”

2. EssaysandShortStories:(LH:32)

CharlesLamb–“DreamChildren”

BernardShaw:“SpokenEnglishandBrokenEnglish” Ruskin Bond: “The Night Train at Deoli”

R.K.Narayan:“Outof Business”

3. RhetoricandProsody(LH:12)

Through this course students will be able to:

CO1 :: assess the ability to appreciate the poetry, essays, short stories.

CO2 :: formulate connections between literary works and their cultural context.

CO3 :: deduce the various elements of poetry.

CO4 :: analyze and interpret British poems and short stories from the Romantic Period.

CO5: Recognize and explain poetic devices, such as personification, metaphor, and symbolism.

CO6: Understand the elements of prosody, including sound devices, rhyme, meter, and alliteration, and their role in enhancing the meaning and impact of poetry.

INTERDISCIPLINARY COURSE

ENGL1031: Communication Skills

[3Cr, Full Marks: 50 (Theory: 40 + IA: 10), LH: 45hrs]

Introduction to Communication Skills

Listening (LH: 10)

listening to casual conversations; listening to lectures; listening to instructions; listening to theatrical or movie dialogues; listening to news bulletins

Speaking (LH: 10)

speaking during casual conversations; speaking to a gathering; delivering a formal speech; offering instructions / advice; speaking as a presenter on television and radio; speaking during group discussions; speaking while facing an interview board

Reading (LH: 10)

reading for pleasure; reading for examinations; reading for research; reading in a group; reading newspapers

Writing (LH: 15)

writing formal letters; writing emails; writing messages on social media; writing for popular magazines; report writing for newspapers; feature writing for newspapers; writing a resume, writing applications for jobs, writing memos

COURSE OUTCOME: Through this course students will be able to:

CO1 :: Understand everyday conversations, including greetings, introductions, and discussions.

CO2 :: Recognize main ideas, supporting details, and implied meanings in spoken texts.

CO3 :: Analyze and evaluate texts critically, considering factors like author's purpose, tone, and audience.

CO4 :: Understand vocabulary in context, including basic word meanings and usage..

CO5: Apply correct grammar, vocabulary, and punctuation rules in writing.

CO6: Develop foundational English language skills, and communicate effectively.

SKILL ENHANCEMENT COURSE (SEC)

ENGL1051: English Grammar and Vocabulary

[3Cr, Full Marks: 50 (Theory: 40 + IA: 10), LH: 45hrs]

1. Introducing Grammar (LH: 15)

What is grammar (the philosophy of grammar)? The importance of grammar
Different approaches to grammar (traditional approach, communicative approach, transformational generative grammar)
Grammar in speech and writing

2. Use and Application of Grammar (LH:15)

Use of correct preposition
Subject-verb agreement
Use of upper and lowercase Use of auxiliaries
Question Tags
Use of Punctuation
Use of countable and uncountable Nouns

3. Sentences (LH: 5)

Correction of errors Rewriting of sentences

4. Idioms and Vocabulary (LH:10)

Use of Idioms
Vocabulary (basic synonyms and antonyms)
Vocabulary for specific purposes - trades and professions

Course Outcomes

Through this course, students will be able to:

CO1 :: Explain the fundamentals of English grammar, including its importance, approaches, and applications.

CO2 :: Identify and apply correct grammatical structures, including verb agreement, prepositions, and punctuation.

CO3 :: Recognize and correct errors in sentence construction and rewrite sentences for clarity and effectiveness.

CO4 :: Understand and use idiomatic expressions, vocabulary basics (synonyms and antonyms), and specialized vocabulary for specific purposes and professions.

CO5 :: Demonstrate improved accuracy and fluency in using English grammar and vocabulary in spoken and written communication.

SEMESTER II

MAJOR COURSE

ENGL2011: Plays, Novels, and Literary Terms
[4Cr, Full Marks: 75 (Theory: 60 + IA: 15), LH: 60hrs]

1. Plays: (LH: 20)

George Bernard Shaw: Major Barbara
J.M. Synge: Riders to the Sea

2. Novels: (LH: 30)

R.K. Narayan: The Guide
Thomas Hardy: The Mayor of Casterbridge

3. Literary Terms (LH: 10)

4. Literary terms related to poetry:
heroic couplet, image, symbol, caesura, blank verse, carpe diem

5. Literary terms related to drama:
Soliloquy and aside, hamartia and hubris, conflict, comic relief, protagonist and antagonist, Freytag's Pyramid

6. Literary terms related to fiction:
Story and plot, round character and flat character, point of view, stream-of-consciousness, foil, author and narrator

COURSE OUTCOME: Through this course students will be able to:

CO1 :: Understand dramatic structures, including plot, character development, and themes.
CO2 :: Recognize and explain literary devices, such as imagery, symbolism, and irony etc..
CO3 :: Evaluate the historical, cultural, and social contexts that shape English literature.
CO4 :: Identify and analyze literary devices used in fiction, drama and play.
CO5: Analyze and interpret plays, novels, and drama from various periods and movements.
CO6: Demonstrate critical thinking and writing skills through the analysis and interpretation of literary texts.

MINOR COURSE

ENGL2021: Plays and Novels [4 Cr, Full Marks: 75 (Theory: 60 + IA: 15), LH: 60 hrs]

George Bernard Shaw: Arms and the Man (LH: 16)
J. B. Priestley: An Inspector Calls (LH: 14)
Ernest Hemingway: The Old Man and the Sea (LH: 12)
R. K. Narayan: Swami and Friends (LH: 18)

Course Outcomes: Through this course, students will be able to:

CO1 :: Analyze and interpret dramatic elements, themes, and character development in plays.

CO2 :: Examine the social, cultural, and historical contexts of plays and novels from different periods and regions.

CO3 :: Identify and explain literary devices, techniques, and styles used in plays and novels.

CO4 :: Demonstrate an understanding of the themes, motifs, and characterizations in representative plays and novels.

CO5 :: Critically evaluate the literary merit and significance of selected plays and novels.

CO6 :: Develop critical thinking and analytical skills through the study of dramatic and narrative texts.

INTERDISCIPLINARY COURSE

ENGL2031: Technical Writing

[3Cr, Full Marks: 50 (Theory: 40 + IA: 10), LH: 45hrs]

Introducing Technical Writing (LH: 15) What is technical writing?

Difference between technical writing and other forms of writing Roles and responsibilities of technical writers

Qualities and qualifications of technical writers

Forms and Styles of Technical Writing (LH: 30) Styles in technical writing

Forms of discourse, audience analysis, persuasion

Grammar in technical writing, revising a written document

Clarity, precision, coherence and logic in technical writing

Collecting notes, writing summaries and drafts, writing minutes and resolutions of meeting Designing and reviewing documents

Document formats, differences between hard and soft copy versions Web content writing

Collaborative writing

Professional Ethics, plagiarism, and copyright

Course Outcomes

Through this course, students will be able to:

CO1 :: Define technical writing, its purpose, and its distinction from other forms of writing.

CO2 :: Identify the roles, responsibilities, qualities, and qualifications required of technical writers.

CO3 :: Apply the principles of effective technical writing, including clarity, precision, coherence,

logic, and style.

CO4 :: Analyze audiences, purposes, and contexts to create appropriate technical documents.

CO5 :: Design, write, and review various forms of technical documents, including reports, summaries, minutes, and web content.

CO6 :: Demonstrate an understanding of professional ethics, plagiarism, and copyright laws in technical writing.

CO7 :: Collaborate effectively with others to produce technical documents.

ABILITY ENHANCEMENT COURSE (AEC)

AEC2041: Functional English

[2Cr, Full Marks: 50 (Theory: 40 + IA: 10), LH: 30hrs]

What is functional English? (LH: 1)

Aims and objectives of functional English (LH: 1)

Functional English and formal English/literary English (LH: 1) Types and modes of Communication (LH: 1)

Language of communication (LH: 1) Conversational skills (LH: 1)

Verbal and Non-verbal communication (LH: 1)

Personal, social and business communication (LH: 1)

Understanding English language films, songs, documentaries, news bulletins, sports commentaries (LH: 4)

Comprehension skills (LH: 2)

Paraphrasing difficult passages (LH: 2) Analysis and Interpretation (LH: 1)

Writing for classified advertisements (LH: 2) Using idioms and phrases (LH: 2)

One-word substitution (LH: 1)

Figures of speech: simile, metaphor, irony, personification, hyperbole (LH: 3) Reading online content (LH: 1)

George Bernard Shaw: "Spoken English and Broken English" (LH: 4)

Course Outcomes

Through this course, students will be able to:

CO1 :: Define functional English and its aims, objectives, and distinction from formal and literary English.

CO2 :: Identify and apply various types and modes of communication, including verbal and non-verbal, personal, social, and business communication.

CO3 :: Develop conversational skills, comprehension skills, and paraphrasing abilities to effectively communicate in English.

CO4 :: Analyze and interpret English language films, songs, documentaries, news bulletins, and sports commentaries.

CO5 :: Apply writing skills for practical purposes, including classified advertisements, using idioms and phrases, one-word substitution, and figures of speech.

CO6 :: Demonstrate an understanding of spoken English and its variations, as discussed in George Bernard Shaw's "Spoken English and Broken English".

SKILL ENHANCEMENT COURSE(SEC)

ENGL2051:Creative Writing

[3Cr, Full Marks:50 (Theory:40+IA:10), LH:45hrs]

Introducing Creative Writing(LH:5)

- 1.What is creative writing?
2. Types of writing:expository,descriptive,persuasive,narrative
3. WritingasCraft(LH:11)

Thecraftofwriting:characteristicsofgood writing

L.A.Hill:PrinciplesofGoodWriting(selections)

4.Poems(LH:12)

Poetry:figurativelanguage,imagery,sensorydetails,rhyme,repitition William Wordsworth:
“Daffodils”

5.ShortStories(LH:12)

Shortstory:theme,pointofview,character,setting,plot O’Henry: “The Gift of the Magi”

6.Identification,withreasons,ofthetypeandstylisticfeaturesofanunseenliterary passage (LH: 5)

Course Outcomes: Through this course, students will be able to:

CO1 :: Define and explain the concept of creative writing and its various types.

CO2 :: Identify and apply the characteristics of good writing, including principles of effective writing.

CO3 :: Analyze and interpret literary devices, including figurative language, imagery, and sensory details in poetry.

CO4 :: Understand and identify the key elements of short stories, including theme, point of view, character, setting, and plot.

CO5 :: Recognize and analyze stylistic features of literary passages, including identifying types and styles.

CO6 :: Demonstrate creative writing skills through original compositions, using learned techniques and devices.

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